

Objectives

Providing service that meets exemplary standards while providing a fresh creative edge to every project tackled. Experience includes multiple freelance animation projects, running a professional illustration business, and art education.

Experience

Character Animator for TinySiren Studios

June 2022 – Current (matt@tinysiren.com)

Freelance character animator for TinySiren Studios, an independent film studio in Boston. I provide character animation for a fully-funded feature film. Responsibilities include providing character animation with use of symbols, tweening, and hand-drawn inbetweens. Skills displayed in this position are software proficiency, understanding of the principles of animation as well as understanding of character acting, and the ability to submit high quality work under strict deadlines.

Full Time Elementary Art Educator

December 2020 – June 2022 (401.729.6300)

Full time elementary art teacher in the Pawtucket School Department, grades K-5, in an urban district. I started as a long-term substitute, then hired as a full time member of staff under emergency certification two months in. I continued to teach as an elementary art educator for a year and a half. Responsibilities included: classroom management, lesson planning, creating and managing my own curriculum, behavioral management, and instructing.

SFX Animator for 'Be Free' Animated Music Video

August 2020 – September 2020 (pokegravystudios@gmail.com)

Responsible for 55 seconds of special effects animation for 'Be Free', a music video for two rap artists working in Boston. My supervisor for this project was Alex Salsberg from PokeGravy studios.

Animation Tutor for the Center of Academic Achievement

March 2019 – May 2020 (617.349.8459)

Worked as an undergraduate tutor. Primary job as an animation tutor consisted of assisting students in understanding and gaining proficiency with their animation software. My secondary role as a literacy tutor was

to provide helpful feedback in essay writing and general academic studies. Job required knowledge of MLA and APA standards, research and analysis skills, and included weekly 'tutor forums' as a means for professional development in working with students with learning differences. Training provided general time management and organization seminars. Job also required proficiency in the entire Adobe suite in order to assist students with their projects.

Pre-Production Intern at White Snake Projects, Boston

September 2018 – January 2019 (<http://www.whitesnakeprojects.org/>)

Interned with White Snake Projects, a company based in mixed media opera work. Tasks included: Working collaboratively on character design, set design, and prop design. Our team was tasked with creating the preliminary design and concept sheet for the main antagonist of the opera. Internship provided experience working with clients during the pre-production pipeline.

Manager of Art, Stickers and Prints by Ratshien

January 2020 – Current

I run my own independent illustration business where I sell my art, and have done so successfully at several well-attended local events and artist markets. Responsibilities have included keeping track of my own inventory, booking market dates, and tracking expenses on top of physically providing new fully rendered illustrations and mocking up new merchandise such as stickers, keychains, and buttons. Job also requires knowledge of working with suppliers, and communication skills. Other responsibilities include branding, product photography, managing an online storefront, packing and shipping, and meeting customer commissions by demand.

Education:

Lesley University, Cambridge, MA

Graduating class of 2020, with a BFA in Animation and Motion Media.

Skills

Illustration in both digital and mixed media material, animation in various software, classroom management, behavioral management, lesson plan development, organization, working under deadlines, and book-keeping.

Software proficiency

- Adobe suite, including:
 - Adobe After Effects

- Adobe Photoshop
- Adobe Animate
- Adobe Premiere Pro
- Adobe Illustrator
- Adobe InDesign
- Adobe Audition
- Toonboom Harmony
- Blender
- Maya
- Unity Dev
- The Microsoft Office suite.

References

Catriona Baker, Department Head of Animation at LA+D
cbaker9@lesley.edu

Sharon Kitchin, Human Resources Coordinator in Pawtucket School Department
kitchins@psdri.net

Alex Salsberg, Head of Pokegravy Studios
pokegravystudios@gmail.com